



(<http://dentale-symphonie.at/en>)



AESTHETICS EVEN WITH UNFAVORABLE IMPLANT POSITIONS? HERE COMES THE DIGITAL SOLUTION

For more than ten years we have been striving, as a team made up of dental practice and dental laboratory, for the ideal workflow for predictable and esthetic treatment results. As it happens with freeclimbing, in the preliminary phase we have to think how we can safely reach the peak, one step after the other. Only by planning and working in a far-sighted manner, one reaches his objectives with perfection and little risk. In the past we have learnt a lot on our way and we have also simplified our strategies. A perfect treatment result from the esthetic, biological and functional standpoint can occur only

if implants are placed in an ideal position. In the meantime the “Guided surgery” has become natural in our laboratory thanks to specialization and the large number of cases. Even if we know that not in every laboratory it is regularly used. Today thanks to digitalization we have the possibility, in the preliminary phase of treatment, to virtually plan and to fabricate many prosthetic components with CAD/CAM. Also bone segments, for example in cancer patients, can be planned tridimensionally in a predictable way. However, there are still patients who only reluctantly would endure a bone reconstruction, but at the same time have considerable esthetic demands. Here the implant position always represents a compromise between bone offer and prosthetic tooth position. In the anterior area this often determines an incisal position of the screw exit hole – in the posterior area a rather vestibular exit hole, that often makes a simple screwed solution impossible. In the lecture, prosthetic concepts are presented with a new and up to now unique screwing, that enables the execution of the screw hole already at the implant level. Thus screwed solutions are possible at almost any tooth position. The components that are available for almost all common implant systems are standardized and already in the preliminary phase can be easily integrated in the digital planning and the digital workflow. In this way it is possible to work with almost identical prostheses on implants made by different manufacturers. This digital workflow in combination with the artisanal know-how of a skilful technician opens up new horizons and gives us the possibility to safely combine with one another state-of-the-art materials, such as the biological and stressbreaking Pekkton, with monolithic zirconium dioxide in our working phases. The presented workflow allows simplification and idealization in many prosthetic works. It is useful for the whole implantological team as well as for the patient, with a simple and at the same time high-quality solution.

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📅 21/04/2018

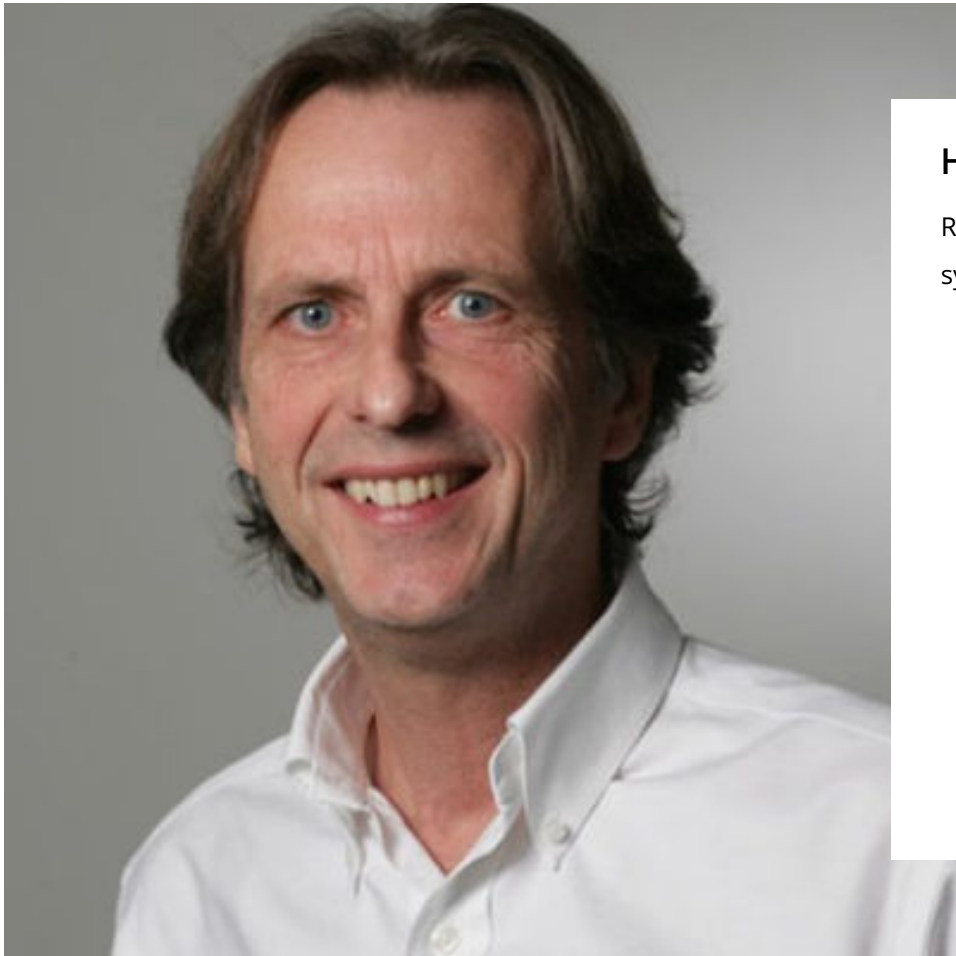
🕒 10:00 - 10:50

S P E A K E R S



Spindler Bruno

Read the curriculum > (<http://dentale-symphonie.at/en/relatore/spindler-bruno/>)



Hauschild Uli

Read the curriculum > (<http://dentale-symphonie.at/en/relatore/hauschild-uli/>)

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